







Sarah Good Medicine

Master of Ceremonies and Speaker

Sarah Good Medicine is a Hip Hop Emcee and Deejay. She's mixed Cree, Métis and Chippewa and believes in being a good Aunty for her community in Mohkinstsis. She feels that using her medicine (gifts) is why she, and all human beings are here: to use our medicine.

Jessica Smith

Speaker

Jessica Smith is the founder of Radiant Resilience Coaching and a passionate advocate for personal growth. Her work is rooted in supporting folks from all walks of life in overcoming challenges and finding empowerment within themselves. She has been a visitor on Treaty 7 territory for many years and is of Irish, Anishinaabe and British descent. Jessica believes mental wellness is an internal resource that helps us think, feel, connect and function; it is an active process that helps us to build resilience, grow, and flourish. With a background in Social Work, Self Defense and Life Coaching, Jessica aims to support individuals to find balance and a connection to wellness from a holistic and introspective approach. Empowerment isn't just about overcoming obstacles. It is about embracing your authenticity, standing tall in your truth and owning every aspect of who you are.





Kristin Starlight's (AKA DJ Mother Peace)

Kristin Starlight was born and raised in Beaver Hills House, Amiskwaciwaskahegan, otherwise known as Edmonton, in 1972. She is grateful to be married now and living on the Tsuut'ina Nation with her husband Emil Starlight. They met at an Indigenous Hip Hop event in 2006 and got together a few years later. Sober off drugs and alcohol for 24 years, she is now working on living simpler and closer to Mother Earth. Being in tune with the seasons, growing her own food and adapting to the change in climate is key. Kristin was on community radio on CJSR FM 88.5 in Edmonton back in the day and has some unique songs to share that didn't get mainstream radio play. She enjoys getting up to speed on the new music and trends that the youth are into so that she doesn't get too disconnected from them. Kristin believes that youth are the new generation of teachers and she is grateful for the chance to be around them.

Elizabeth Potskin (Nite Sun)

Speaker

Meet **Nite Sun!** A Cree - Métis from Treaty 8 Territory, hailing and holding lineage from East Prairie Métis Settlement and Sawridge First Nation.

Nite Sun accepts they/she pronouns while creating music aimed towards uplifting and motivating people, young and elderly, to remember who they are; spirit living a physical experience.

Their sound is diverse, a blend of hip hop rhythm and electro pop funk. They love to rap, they love to sing, and most of all they love to dance. Allow Nite Sun to move your soul inside the vessel only you control.



Anthony and Jay



Clearsky Family

Speakers

The **Clearsky Family** all has been a part of the powwow circle for a very long time. Some starting as soon as they could walk. They have travelled across Canada to many different powwows and plan to continue to share their knowledge to others. The Clearsky family is both from Waywayseecappo First Nations (Anishinaabe) and Zagime Anishinabek First Nations (Cree and Anishinaabe). All the Regalia is made by **Jay Clearsky**, **Tanesha Clearsky, Pamela Kequahtooway and LeDelle Kequahtooway**.

Jay has danced Men's Traditional, Fancy and Grass throughout his lifetime. He also makes men's regalia, in which he made Anthony's outfit. He is knowledgeable about the teachings behind each dance. Jay has also been a part of the powwow circle for a long time. Adelia has been dancing the Jingle (healing dance) since she could walk. She wanted an orange dress in honour of Residential School survivors.

Nakeana has danced Fancy Shawl (the butterfly dance) since she could walk. Nakeana was also crowned Zagime Anishinabek Jr Powwow Princess for the year 2014-2015. She has graduated from high school last spring and hopes to become a youth worker.

Anthony has danced Fancy Bustle since he was 3 years old. Anthony continues to pursue his food truck business in hopes to travel across powwow country.

Tanesha has danced Women's Traditional since she was 4 years old. Tanesha owns her own Indigenous small business, Crafted by TKC, which provides hand-made crochet and beaded items. Tanesha also loves to teach crochet and beading classes.

LeDelle has danced Fancy Shawl (butterfly dance) since she was 5 years old. She was also crowned Zagime Anishinabek Sr. Powwow Princess in the year 2014-2015. LeDelle is currently working at Miskanawah. She works hard at reconnecting youth to culture.





Melrene EagleSpeaker Native Diva Creations

Native Diva Creations was founded in 2015 by owner/designer Melrene Saloy-EagleSpeaker, Melrene Saloy is a mother of 2 and is from the Kainai Nation. Melrene's influences stem from the beading traditions of her family, the Black Foot people, and the land. Combining her love of crafting, beadwork, fashion, and business Melrene developed Native Diva Creations, a contemporary First Nations beaded jewelry and accessory brand. Native Diva Creations has taken their creations to Paris Fashion week and NYC fashion week twice. You can find NDC online and in over 12 different giftshops and galleries across turtle island

Native Diva Creations' mission is to make culturally appropriate accessories that all people can wear respectfully. Being a bridge of First Nations and non is a large part of what and why owner/designer Melrene creates what she creates. Staying authentic is what is most important to her, and hand made one-of-a-kind products are what keeps it authentic.

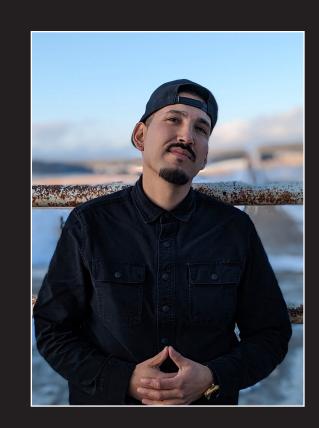
Native Diva Creations is an award winning business and currently holds the title of "International Indigenous Accessories Designer of the year 2020."

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Dwight Farahat

Speaker

Dwight Farahat AKA Tribe.1491 is a Hip Hop Rapper and Founder of the Tribe Artist Society. His roots trace back to the Siksika Nation, Palestine, and Wales, England. Tribe's music contains messages of truth, hope, honesty, and empowerment. He hopes that his music helps others remember that they are powerful, strong, and worth fighting for. Tribe Artist Society is the First Indigenous-led Hip Hop and Arts Organization in Calgary. Its mission is to help artists become their most powerful selves.



We want to give a special THANK YOU to our Elders for continuing to share their knowledge, teachings and lived experience with us during the Elder Panel Sessions.





Blair Thomas, Cree from Peguis First Nation Emile Ward, Cree from Drift Pile First Nation







Ruth Scalplock, Cree and Blackfoot from Siksika First Nation Violet March, Denesuline from Cold Lake First Nation Talenny Heavyhead, Blackfoot from Piikani

























