



BUFFALO TRACKS

PASKWAWIMOSTOS KAHESIK

Stepping into the possibilities.



SATURDAY, MARCH 18



Calgary Homeless
FOUNDATION



miskanawah
empowerment • strength • family



Sarah Good Medicine

Master of Ceremonies and Speaker

Sarah Good Medicine is an Emcee, DeeJay and aspiring BGirl. She believes in being a good Aunty for her community in Mohkinstsis and feels that using her medicine (gifts) is why she, and all human beings, are here: to use our medicine.

Myra LaFrance GoodEagle

Speaker

Myra LaFrance GoodEagle is a Blackfoot and Cree knowledge holder from Treaty 6 and Treaty 7. A Nation member from Siksika but raised in Maskwacis, Myra developed her deep understandings of both Blackfoot and Cree culture, language, and teachings. For the past 30 years, Myra has worked with Indigenous youth and is passionate about supporting youth in our communities by sharing traditional teachings and knowledge that promote healing, positive identity, and healthy lifestyles. Sharing the teachings she was given with our young people and families is her way of giving back to the community. To ensure future generations know our ceremonies, language, and way of life, she continues to share those teachings whenever possible. Myra is a mother of 5, grandmother of 10, and soon-to-be first-time great-grandmother, which above all else is her greatest achievement.





Willow Eaglespeaker (Crowbear) - *Speaker*

Willow Eaglespeaker (Crowbear) is a young and passionate chef striving to make his mark by infusing modern French techniques with cultural knowledge to reimagine Indigenous cuisine.

Growing up in Calgary, Willow's cooking style has been influenced by his Blackfoot and Cree heritage. His passion for cooking began at an early age while learning to hunt and harvest with his father and further developed working in professional kitchens.

Willow has been working at the Grey Eagle Resort & Casino for four years. Starting as a Line Cook, his culinary dream began to blossom working under Chef Brandon Dashnay. This drove Willow to attend SAIT's Culinary Apprenticeship program and pursue further training at Deane House with Chef Barton-Browne.

Clearsky Family

Speakers & Activity Leaders

The **Clearsky Family** has been a part of the powwow circle for a very long time, some members starting as soon as they could walk. They have travelled across Canada to many different powwows and plan to continue to share their knowledge with others. The Clearsky family is from both Waywayseecappo First Nations and Zagime Anishinabek First Nations. All the Regalia is made by **Jay Clearsky**, **Pamela Kequahtooway**, and **LeDelle Kequahtooway**.

Adelia has been dancing the jingle dress (healing dance) since she could walk. She wanted an orange dress in honour of Residential school survivors.

Nakeana dances Fancy Shawl (the butterfly dance) and has since she could walk. Nakeana was crowned



Anthony and Jay



LeDelle



Nakeana
and Adelia

Zagime Anishinabek Jr. Powwow Princess for the year 2014-2015. She is currently in Grade 12 and will be graduating this coming June.

Anthony dances Fancy bustle and has since he was 3 years old. Anthony continues to pursue his food truck business in hopes to travel across powwow country.

Jay dances Men's traditional, fancy, and grass and has throughout his lifetime. He also makes men's regalia, including Anthony's outfit. He is knowledgeable about the teachings behind each dance. Jay has also been a part of the powwow circle for a long time.

LeDelle dances Fancy Shawl (butterfly dance) and has since she was 5 years old. She was crowned Zagime Anishinabek Sr. Powwow Princess in the year 2014-2015. LeDelle is currently working at Miskanawah. She works hard at reconnecting youth to culture.

Karli Crowshoe - *Speaker*

Karli Crowshoe is a mother, business owner of The Chief's Daughter, and ceremonialist. Crowshoe recently graduated from the University of Calgary and holds a degree in International Relations and returned shortly after to obtain her Master of Business Management at the Haskayne School of Business. Traditionally raised on the Piikani Nation, she grew up in ceremony, guided by her grandparents, Reg and Rose Crowshoe. Karli holds many achievements close to her heart including being a contestant in the Miss Indian World Pageant, volunteering with Big Brothers and Big Sisters, having her beadwork displayed in museums, and being published in magazines across North America for her company. As well, she is a recent recipient of The Queen's Platinum Jubilee Medal and Alberta Graduate Excellence Scholarship. Karli is a strong advocate for Indigenous women in the workforce, Domestic Violence survivors, and promotes a traditional way of life. Currently she is working with The Elders Knowledge Circle Society paralleling Indigenous governance with western ideology and is also a member of the Blackfoot Entrepreneurs Steering Committee.





Whiley Eaglespeaker

Speaker

Whiley Eaglespeaker is a member of the Kainai Nation located in Southern Alberta. His Blackfoot name is Yellowhorse. Whiley has been in the nonprofit field for more than twenty years helping the people in various leadership positions. Whiley has been fighting intergenerational trauma and the generational effects of residential school throughout his personal and professional life. He has had an amazing career in nonprofit where he has helped many people and has received many accolades for his work. He is currently the Community Engagement Manager with the Indigenous Friends Association. He expresses excitement about his work with the IFA as they have an innovative and collective approach supporting many youth and communities to thrive in the world of Tec.

Sage Manyfeathers

Speaker

Oki niksokowaiks, my spirit name is Iniskim (English translation: Sacred buffalo rock), and my given name is **Sage Manyfeathers**. I come from the Blood Tribe A'kainai which is a part of the Blackfoot confederacy situated in Southern Alberta and Treaty 7 territory. I am immersed in the Blackfoot culture as a sacred society member of the Kakoiks. In 2010, I was crowned as the World Chicken Dance Champion in the junior category. I sit on the Indigenous Youth Committee Council and study Economics at the University of Calgary. I greatly appreciate the opportunity to be here today and wish you all health and wealth.





Cody Looking Horse *Speaker*

Cody Looking Horse is an Activist, Actor, published author, Community organizer and very much into language and culture revitalization. He is also a public speaker and was able to speak at various universities across Canada about indigenous rights and sovereignty, spreading awareness on indigenous issues that have directly affected his family and community. Cody is willing and able to speak out to seek Justice for his oyate (people).



Alycia Two Bears - Activity Leader

Alycia Two Bears is a member of Mistawasis Nêhiyawak First Nation but calls Mohkinstsis home. A mixed blooded iskwew, her mother Karen Hines is a white settler of Swedish descent and her father is Keith Head. Alycia created Land Based Yoga, combining her knowledge as a certified 200RYT, 85-hour Prenatal Instructor and 40 Yin Certified Teacher and Traditional 2 Spirit Métis-Cree teachings. This workshop approaches 4 major limbs of Yoga that overlap with Traditional Teachings in a Ceremonial way. Utilizing the connection between body and breath, Alycia's hope is you learn to safely move your body and nourish yourself in ways that only you can.



Dwight Farahat - Activity Leader

Dwight Farahat AKA Tribe.1491 is a Hip Hop Rapper and Founder of the Tribe Artist Society. His roots trace back to the Siksika Nation, Palestine, and Wales, England. Tribe's music contains messages of truth, hope, honesty, and empowerment. He hopes that his music helps others remember that they are powerful, strong, and worth fighting for. Tribe Artist Society is the First Indigenous-led Hip Hop and Arts Organization in Calgary. Its mission is to help artists become their most powerful selves.

The Urban Society for Aboriginal Youth



The Urban Society for Aboriginal Youth (USAY) has been an influential not-for profit organization in Calgary since 2001. USAY strives to provide essential programming and services to Calgary's Indigenous youth between the ages of twelve and twenty-nine. USAY will be recognized as a fundamental organization in society, empowering urban Indigenous youth to envision and attain a healthy sustainable future while upholding traditional Indigenous values.

Virtual Reality Experience

Writing on Stone Provincial Park is a recently named UNESCO World Heritage site. Not only does it have one of the largest collections of rock art in North America but there is a tangible sensation in visiting the sacred location. Indigenous people have traveled to Writing on Stone for thousands of years, interpreting and adding to the petroglyphs and pictographs on the sandstone hoodoos. Now, Blackfoot Elder Saakokoto Randy Bottle joins Blackfoot actor Eugene Brave Rock to bring audiences inside a once in a lifetime experience – an Elder guided journey through Writing on Stone in Virtual Reality.

We want to give a special **THANK YOU** to our Special Guests for being a part of Buffalo Tracks.



**Ruth Scalplock,
Cree and Blackfoot
from Si ksiska
First Nation**



**Blair Thomas,
Cree from Peguis
First Nation**



**Drummers:
Jesse Pelletier and
Tyson Heavenfire**

Notes

Notes



A cluster of white coffee beans arranged in an arc above the text.

**Thank you,
everyone.**

A cluster of white coffee beans arranged in an arc below the text.